

SPRING LAKE PARK HIGH SCHOOL

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FALL PLAY: Letters to Sala

Adapted from the book Sala's Gift by Ann Kirschner and based on a true account, LETTERS TO SALA is a remarkable story of a young girl's survival during wartime Germany.

Five years. Seven Nazi labor camps. Over 350 hidden letters. Sala Kirschner kept her secret for over fifty years, concealing her painful history in a box. Everything changes when she reveals the cache of letters to her grown daughter, and her family learns of her incredible story. Telling the story of the Holocaust survivor from a different perspective, LETTERS TO SALA is a powerful and life-affirming story of survival and grace.

> A Play By: Arlene Hutton originally conceived by Lawrence Sacharow based on the book Sala's Gift by Ann Kirschner Directed by: Kevin Dutcher

AUDITIONS:

Date: Friday, September 8 **Time:** 3:15 p.m. Location: Fine Arts Center

1st Reading & 1st Tech Crew Meeting Monday, September 11 – 3:15 p.m., Fine Arts Center

2023 PERFORMANCE DATES

- Friday, October 27, 7 p.m.
- Saturday, October 28, 7 p.m.
- Friday, November 3, 7 p.m.
- Saturday, November 4, 2 p.m.

MSHSL ONE-ACT PLAY

AUDITIONS:

Date: Tuesday, December 5 **Time:** 3:15 p.m. **Location:** Fine Arts Center

2024 PERFORMANCE DATES

Saturday, January 20, 7 p.m. Sunday, January 21, 2 p.m. Competition: January 25/26

Finals: February 1



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SPRING MUSICAL: Beauty and the Beast

The classic story tells of Belle, a young woman in a provincial town, and the Beast, a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out! If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

Music: Alan Menken Lyrics: Howard Ashman & Tim Rice Book: Linda Woolverton Originally Directed by: Robert Jess Roth, Originally Produced by Disney Theatrical Productions, Original Music Supervision and New Arrangements by Michael Kosarin, Dance Music Arrangements by Glen Kelly, Orchestrations by Danny Troob

Directed by: Kevin Dutcher

AUDITIONS:

Date: November 11 **Time:** 9 a.m. Location: Fine Arts Center

2023 PERFORMANCE DATES

- Friday, April 19, 7 p.m.
- Saturday, April 20, 2 p.m.
- Thursday, April 25, 7 p.m.
- Friday, April 26, 7 p.m.
- Saturday, April 27, 2 p.m.
- Sunday, April 28, 2 p.m.